

MOONLIGHT IN VERMONT

1st Sax. Eb Alto

Music by KARL SUESSDORF
Lyrics by JOHN BLACKBURN
Arranged by FRANK COMSTOCK

SLOWLY

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music starts with a mezzo-forte (mf) dynamic. The melody consists of quarter notes and eighth notes, with a fermata over the final note of the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a forte (f) dynamic. The melody continues with quarter notes and eighth notes, featuring a triplet of eighth notes at the end of the first measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a mezzo-forte (mf) dynamic. The melody continues with quarter notes and eighth notes, featuring a triplet of eighth notes at the end of the first measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a mezzo-forte (mf) dynamic. The melody continues with quarter notes and eighth notes, featuring a triplet of eighth notes at the end of the first measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a *SOLI* marking. The melody continues with quarter notes and eighth notes, featuring a triplet of eighth notes at the end of the first measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a mezzo-forte (mf) dynamic. The melody continues with quarter notes and eighth notes, featuring a triplet of eighth notes at the end of the first measure.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a *TUTTI* marking. The melody continues with quarter notes and eighth notes, featuring a triplet of eighth notes at the end of the first measure.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a mezzo-forte (mf) dynamic. The melody continues with quarter notes and eighth notes, featuring a triplet of eighth notes at the end of the first measure.

1st Sax. Eb Alto

(E)

f

(F)

mf

(G)

(H)

(I)

(Solo)

mp

MOONLIGHT IN VERMONT

2nd Sax. B \flat Tenor

Music by KARL SUESSDORF
Lyrics by JOHN BLACKBURN
Arranged by FRANK COMSTOCK

SLOWLY

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked SLOWLY. The score is divided into sections A, B, C, and D. Section A starts with a dynamic marking of *mf*. Section B also includes a *mf* marking. Section C is marked *SOLI*. The score features various musical notations such as slurs, accents, and triplets. The piece concludes with a final note on a whole rest.

2nd Sax. B \flat Tenor

E

f

F

mf

G

f

H

f

I

f

Solo

f

ME

mf

MOONLIGHT IN VERMONT

3rd Sax. Eb Alto

Music by KARL SUESSDORF
Lyrics by JOHN BLACKBURN
Arranged by FRANK COMSTOCK

SLOWLY

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "SLOWLY". The score consists of several staves of music, with sections labeled A, B, C, and D. Section A starts with a dynamic marking of *mf*. Section B includes a dynamic marking of *f*. Section C is marked "Solo" and features a dynamic marking of *mf*. Section D includes a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and triplets. The key signature changes to one sharp (F#) in the final section of the score.

3rd Sax. E \flat Alto

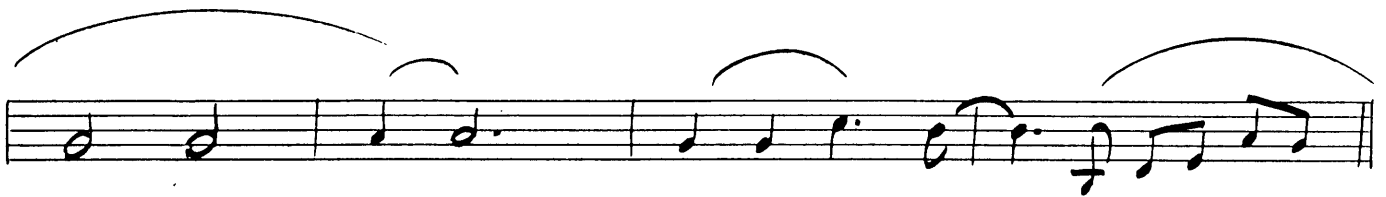
(E)



(F)



(G)



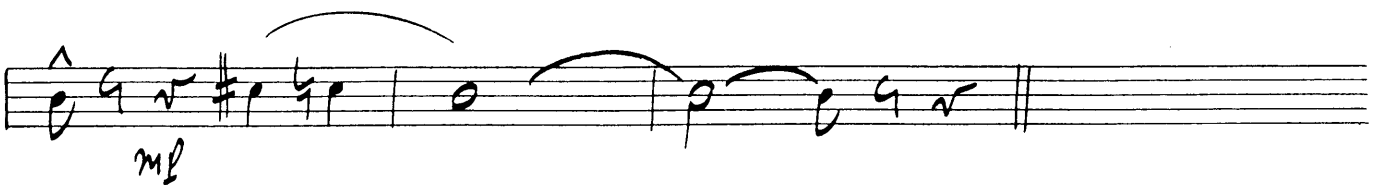
(H)



(I)



Solo



MOONLIGHT IN VERMONT

Music by KARL SUESSDORF
Lyrics by JOHN BLACKBURN
Arranged by FRANK COMSTOCK

4th Sax. B \flat Tenor

SLOWLY

The musical score is written for a 4th Saxophone in B \flat Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "SLOWLY".

Section A: The first staff starts with a *mf* dynamic. The second staff, marked with a circled 'A', begins with a *f* dynamic and includes a triplet of eighth notes.

Section B: The third staff, marked with a circled 'B', continues the melody with a *mf* dynamic.

Section C (Solo): The fourth staff, marked with a circled 'C' and "Solo", features a triplet of eighth notes and a series of accidentals (sharps and naturals) on the notes.

Section D: The fifth staff, marked with a circled 'D', concludes the piece with a triplet of eighth notes.

4th Sax. B \flat Tenor

Handwritten musical score for 4th Sax. B \flat Tenor. The score consists of several staves of music, marked with letters E through I in circles. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations.

Measure E: f (forte), mf (mezzo-forte).
Measure F: f (forte), mf (mezzo-forte).
Measure G: f (forte).
Measure H: f (forte).
Measure I: mp (mezzo-piano), *Solo*.
Measure J: mp (mezzo-piano).

The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure of the page is marked mp .

MOONLIGHT IN VERMONT

Music by KARL SUSSDORF
Lyrics by JOHN BLACKBURN
Arranged by FRANK COMSTOCK

5th Sax. Eb Baritone

SLOWLY

Musical score for 5th Saxophone in Eb Baritone, titled "Moonlight in Vermont". The score is in 4/4 time and consists of four systems of music, labeled A, B, C, and D. System A starts with a dynamic marking of *mf*. System B includes a dynamic marking of *mf*. System C is marked "Solo" and features several triplet markings. System D concludes the piece with a final cadence. The key signature has one sharp (F#) and the time signature is 4/4.

5th Sax. E \flat Baritone

(E)

f

(F)

mf

(G)

(H)

(I)

Solo

mp

MOONLIGHT IN VERMONT

1st B \flat Trumpet

Music by KARL SUSSDORF
Lyrics by JOHN BLACKBURN
Arranged by FRANK COMSTOCK

SLOWLY

The musical score is written for a 1st B \flat Trumpet in the key of A major (one sharp) and 4/4 time. It begins with a *mf* dynamic. The score is divided into five sections labeled A through E. Section A starts with a *f* dynamic. Section B is marked as a solo. Section C features a triplet. Section D continues the melody. Section E concludes with a *mf* dynamic and a final flourish. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st B \flat Trumpet

Handwritten musical score for 1st B \flat Trumpet. The score consists of seven staves of music. The first staff begins with a circled 'F' and a circled '4' in parentheses. A circled '2' is written above the staff, and a box labeled 'CUP MUTE' is written above the staff. The second staff has a circled 'G' above it. The third staff has a circled 'VOPEN' and a circled 'H' above it, with 'mf' written below. The fourth staff has a circled 'I' above it. The fifth staff has a circled '1' above it. The sixth staff has a circled '1' above it. The seventh staff has a box labeled 'PLUNGER' above it, with 'DU-WAH + 0' written above the staff. The dynamics 'mf' and 'f' are indicated throughout the score.

MOONLIGHT IN VERMONT

2nd B \flat Trumpet

Music by KARL SUESSDORF
Lyrics by JOHN BLACKBURN
Arranged by FRANK COMSTOCK

SLOWLY

The musical score is written for a 2nd B \flat Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "SLOWLY". The score consists of seven systems of music, each starting with a circled letter (A through F).
- System 1: Starts with a dynamic marking of *mf*.
- System 2: Starts with a circled letter (A) and a dynamic marking of *f*.
- System 3: Starts with a circled letter (B) and features a five-measure rest marked with a "5".
- System 4: Starts with a circled letter (C) and features a three-measure rest marked with a "3".
- System 5: Starts with a circled letter (D) and features a dynamic marking of *mf*.
- System 6: Starts with a circled letter (E) and features a dynamic marking of *f*.
- System 7: Starts with a circled letter (F), a key signature change to two sharps (F# and C#), and a dynamic marking of *p*. It includes the instruction "(TO SUP MUTE)" and a two-measure rest marked with a "2".

2nd B \flat Trumpet

CUP MUTE

Musical staff with notes, a circled 'G', and a 'CUP MUTE' label.

2

OPEN

Musical staff with a '2' and an 'OPEN' label.

H

mf

Musical staff with notes, a circled 'H', and a 'mf' dynamic marking.

f

Musical staff with notes and a 'f' dynamic marking.

I

Musical staff with notes and a circled 'I'.

Musical staff with notes and a circled 'I'.

PLUNGER

DU-WAH + 0 DU-WAH + 0

mf

Musical staff with notes, a 'PLUNGER' label, 'DU-WAH + 0' text, and a 'mf' dynamic marking.

MOONLIGHT IN VERMONT

3rd B \flat Trumpet

Music by KARL SUESSDORF
Lyrics by JOHN BLACKBURN
Arranged by FRANK COMSTOCK

SLOWLY

The musical score is written for a 3rd B \flat Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOWLY'. The score consists of seven staves, each labeled with a circled letter from A to F. Staff A starts with a dynamic marking of *mf*. Staff B includes a circled 'B' above the staff and a fermata with a '5' below it. Staff C starts with a circled 'C' and a '3' below the staff. Staff D starts with a circled 'D'. Staff E starts with a circled 'E' and a dynamic marking of *f*. Staff F starts with a circled 'F', a dynamic marking of *f*, and the instruction '(TO CUP MUTE)' above the staff, followed by a large '2' below the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3rd B \flat Trumpet

CUP MUTE

Musical notation for the first system. It consists of two staves. The top staff begins with a circled 'G' and a 'CUP MUTE' instruction in a box. The music includes a triplet of eighth notes, a quarter note, and a half note. The bottom staff has a large '2' written below it, indicating a second ending or measure.

H

mf

Musical notation for the second system, marked with a circled 'H' and a dynamic marking of *mf*. It consists of two staves of music with various note values and slurs.

I

f

Musical notation for the third system, marked with a circled 'I' and a dynamic marking of *f*. It consists of two staves of music with various note values and slurs.

PLUNGER

DU-WAH DU-WAH

mf

Musical notation for the fourth system, featuring a 'PLUNGER' instruction in a box and vocalizations 'DU-WAH DU-WAH' above the notes. A dynamic marking of *mf* is present. The music includes quarter notes and rests.

MOONLIGHT IN VERMONT

Music by KARL SUESSDORF
Lyrics by JOHN BLACKBURN
Arranged by FRANK COMSTOCK

4th Trumpet

SLOWLY

The musical score for the 4th Trumpet part of "Moonlight in Vermont" is written in 4/4 time with a key signature of one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The score is divided into five measures, each marked with a circled letter (A through E). Measure A starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Measure B continues with quarter notes E5, F#5, G5, and A5, followed by a half note B5. Measure C features a triplet of quarter notes G5, F#5, and E5, followed by quarter notes D5, C5, and B4. Measure D begins with a half note A4, followed by quarter notes G4, F#4, and E4, then a half note D4. Measure E starts with a half note C4, followed by quarter notes B3, A3, and G3, then a half note F#3. The score includes various musical notations such as slurs, ties, and dynamic markings.

F

(4)

2

CUP MUTE

G

OPEN

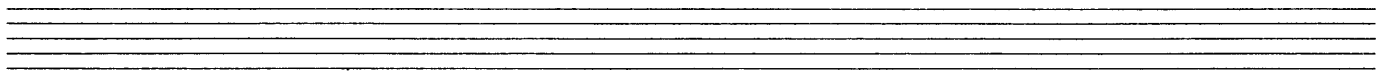
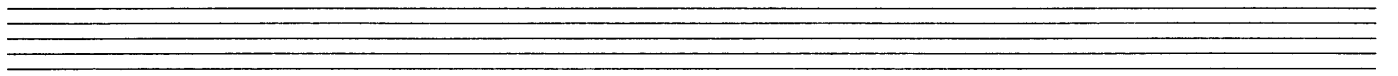
H

I

PLUNGER

DU - WAH
+ 0

DU - WAH
+ 0



MOONLIGHT IN VERMONT

1st Trombone

Music by KARL SUESSDORF
Lyrics by JOHN BLACKBURN
Arranged by FRANK COMSTOCK

SLOWLY

The musical score is written for the 1st Trombone part of 'Moonlight in Vermont'. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'SLOWLY'. The score consists of several staves of music, each with a circled letter label (A, B, C, D, E) at the beginning. The first staff starts with a dynamic marking of *mf*. The second staff (A) starts with a dynamic marking of *f*. The third staff (B) features a triplet of eighth notes and a five-measure rest. The fourth staff (C) features a triplet of eighth notes. The fifth staff (D) starts with a dynamic marking of *mf*. The sixth staff (E) starts with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and rests.

1st Trombone

(F) SOLO

Musical staff with notes and slurs, starting with a circled 'F' and a 'SOLO' box.

Musical staff with notes and slurs, including a circled 'G'.

Musical staff with notes and slurs.

(H) TUTTI

Musical staff with notes, slurs, and accents, starting with a circled 'H' and 'TUTTI'.

mf

Musical staff with notes, slurs, and accents.

(I)

Musical staff with notes, slurs, and accents, starting with a circled 'I'.

Musical staff with notes, slurs, and accents.

DU-WAH DU-WAH

PLUNGER

Musical staff with notes, slurs, and accents, including 'DU-WAH' and 'PLUNGER' markings.

mf

MOONLIGHT IN VERMONT

2nd Trombone

Music by KARL SUESSDORF
Lyrics by JOHN BLACKBURN
Arranged by FRANK COMSTOCK

SLOWLY

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb). It consists of eight staves of music, each beginning with a circled letter (A through G).
- Staff 1: Starts with a dynamic marking of *mf*.
- Staff 2: Starts with a dynamic marking of *f*.
- Staff 3: Contains a circled '3' above the first measure and a circled '5' below the final measure.
- Staff 4: Contains a circled '3' above the first measure and a circled '5' above the final measure.
- Staff 5: Contains a circled '5' above the first measure and a circled '6' above the final measure.
- Staff 6: Contains a circled '5' above the first measure and a circled '6' above the final measure.
- Staff 7: Contains a circled '5' above the first measure and a circled '6' above the final measure.
- Staff 8: Contains a circled '5' above the first measure and a circled '6' above the final measure.
The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2nd Trombone

(H)

mf

(I)

f

RUNGER

DU-WAH + o DU-WAH + o

mf

MOONLIGHT IN VERMONT

3rd Trombone

Music by KARL SUESSDORF
Lyrics by JOHN BLACKBURN
Arranged by FRANK COMSTOCK

SLOWLY

The musical score is written for the 3rd Trombone part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'SLOWLY'. The score consists of seven staves of music, each with a circled letter label (A through F).
- Staff 1: Starts with a dynamic marking of *mf*.
- Staff 2: Labeled 'A', starts with a dynamic marking of *f*.
- Staff 3: Labeled 'B', features a five-measure rest marked with the number '5'.
- Staff 4: Labeled 'C', features a three-measure rest marked with the number '3'.
- Staff 5: Labeled 'D', starts with a dynamic marking of *mf*.
- Staff 6: Labeled 'E', ends with a double bar line.
- Staff 7: Labeled 'F', features a five-measure rest marked with the number '5' and a six-measure rest marked with the number '6'.
The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3rd Trombone -

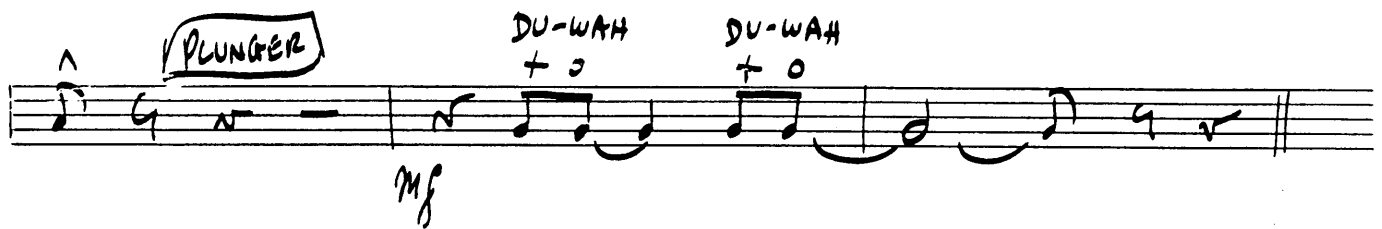
(H) *mf*



(I)



PLUNGER *mf* DU-WAH + 0 DU-WAH + 0

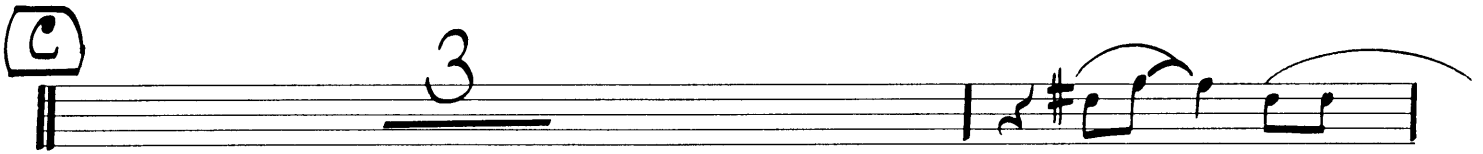
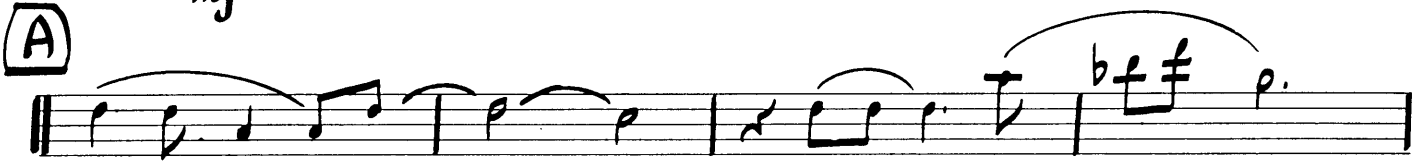


MOONLIGHT IN VERMONT

4th Trombone

Music by KARL SUESSDORF
Lyrics by JOHN BLACKBURN
Arranged by FRANK COMSTOCK

SLOWLY



F

G

5

6

H

I

MOONLIGHT IN VERMONT

Piano

Music by KARL SUESSDORF
Lyrics by JOHN BLACKBURN
Arranged by FRANK COMSTOCK

SLOWLY

Handwritten musical notation for the first system. It consists of two staves (treble and bass clef) with a brace on the left. The music is in 4/4 time. The notes are: Treble clef: G4, A4, B4, C5, D5, E5, F5, G5; Bass clef: G2, A2, B2, C3, D3, E3, F3, G3. Chords are indicated above the staff: Gm7, C7, Fmaj9, Dm7, Gm7, Gm7, C9, Gb9.

Handwritten musical notation for the second system, marked with a circled 'A'. It consists of two staves with a brace on the left. The notes are: Treble clef: F4, G4, A4, B4, C5, D5, E5, F5; Bass clef: F2, G2, A2, B2, C3, D3, E3, F3. Chords are indicated above the staff: F6, Fmaj7, Gm9, Gb7(+9), F6, Dm7, Eb9, Gm7, C9+.

Handwritten musical notation for the third system, marked with a circled 'B'. It consists of two staves with a brace on the left. The notes are: Treble clef: F4, G4, A4, B4, C5, D5, E5, F5; Bass clef: F2, G2, A2, B2, C3, D3, E3, F3. Chords are indicated above the staff: F, Gm7, F, Fmaj7, Gm7, Gb9, F, Dm7, Eb9.

Handwritten musical notation for the fourth system, marked with a circled 'C'. It consists of two staves with a brace on the left. The notes are: Treble clef: G4, A4, B4, C5, D5, E5, F5, G5; Bass clef: G2, A2, B2, C3, D3, E3, F3, G3. Chords are indicated above the staff: Gm7, C9+, F6, Bm9, E7, C#m7, F#m7, Bm9, E9.

2
Piano

A Cm7 F7 Dm7 Gm7 Cm7 F7 Bb C7+ (b9)

D F6 Fm7 Gm9 Gb7 (+9) F6 Dm7 Eb9 Gm7 C9+

F G9 Gb9 F E Gm7 C7 Fm7 Dm7

Cm7 Cm7 F7+ (b9) F Bb Cm9 F7 (b9) Bb Gm7

Ab9 Cm7 Bb F7 G Bb Cm9 F7 (b9)

3
Piano

B \flat G \flat 7 A \flat 9 C \flat 7 B \flat (H) E \flat 7 A7+(\flat 9)

F \sharp 7 F7 E \flat 7 A7 D \flat 7 D F \flat 7 B \flat 7

E \flat 7 \flat 9 G \flat 9 F \flat 7 B \flat 7 E \flat 7 \flat 9 C \flat 7 F7+(\flat 9) (I) B \flat B \flat 7 \flat 9 C \flat 9 C \flat 7(+9)

B \flat G \flat 7 A \flat 9 C \flat 9 F9 C \flat 7 F7+ B \flat C9 C \flat 9

B \flat G7+(\flat 9) C9 B \flat 7 \flat 9

MOONLIGHT IN VERMONT

Drums

Music by KARL SUESSDORF
Lyrics by JOHN BLACKBURN
Arranged by FRANK COMSTOCK

SLOWLY

Musical staff with bass clef and treble clef, containing a sequence of notes and rests. A circled number (4) is at the end.

A

Musical staff with treble clef, containing a sequence of notes and rests. A circled number (6) is at the end.

B (TRPT. Solo)

Musical staff with treble clef, containing a sequence of notes and rests. A circled number (6) is at the end.

C (Sxs.)

Musical staff with treble clef, containing a sequence of notes and rests. A circled number (8) is at the end.

D

Musical staff with treble clef, containing a sequence of notes and rests. A circled number (7) is at the end.

E cym.

Musical staff with treble clef, containing a sequence of notes and rests. A circled number (6) is at the end.

F

Musical staff with treble clef, containing a sequence of notes and rests. A circled number (6) is at the end.

G

Musical staff with treble clef, containing a sequence of notes and rests. A circled number (6) is at the end.

Drums

H

Hand drum notation for part H. The staff shows a sequence of notes and rests. The first measure contains four eighth notes. The second measure contains a slash with a diagonal line and a circled '3' above it. The third measure contains four eighth notes. The fourth measure contains four eighth notes. The fifth measure contains a slash with a diagonal line and a circled '3' above it. The sixth measure contains four eighth notes. The seventh measure contains four eighth notes. The eighth measure contains four eighth notes.

I (SWING)

Hand drum notation for part I. The staff shows a sequence of notes and rests. The first measure contains four eighth notes. The second measure contains a slash with a diagonal line. The third measure contains a slash with a diagonal line. The fourth measure contains a slash with a diagonal line and a circled '4' above it. The fifth measure contains a slash with a diagonal line and '(SXS)' above it. The sixth measure contains a slash with a diagonal line. The seventh measure contains a slash with a diagonal line and a circled '7' above it.

Hand drum notation for part I continuation. The staff shows a sequence of notes and rests. The first measure contains four eighth notes with accents (^) above the second and third notes. The second measure contains a quarter note with an accent (^) above it. The third measure contains a quarter rest. The fourth measure contains four eighth notes. The fifth measure contains four eighth notes. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. There is a crescendo hairpin under the first measure and a mezzo-forte (mf) dynamic marking under the second measure.

MOONLIGHT IN VERMONT

Music by KARL SUESSDORF
 Lyrics by JOHN BLACKBURN
 Arranged by FRANK COMSTOCK

Guitar

SLOWLY

Guitar staff 1: Treble clef, key signature of one flat, 4/4 time. Chords: Gm7, C7, Fmaj9, Dm7, Gm7, C9, Gm7, C9, Gb9.

Section A: Treble clef. Chords: F6, Fmaj7, Gm9, Gb7(+9), F6, Dm7, Eb9. Dynamic marking: *f*.

Guitar staff 2: Treble clef. Chords: Gm9, Gm7, C9+, F, Gm7, F, Fmaj7, Gm7, Gb7.

Guitar staff 3: Treble clef. Chords: F, Dm7, Eb9, Gm9, Gm7, C9+, F.

Section C: Treble clef. Chords: Bm9, E7, C#m7, F#m7, Bm9, E9, A.

Guitar staff 4: Treble clef. Chords: Cm7, F7, Dm7, Gm7, Cm7, F9, Bb, C7+(b9).

Section D: Treble clef. Chords: F6, Fmaj7, Gm9, Gb7(+9), F6, Dm7, Eb9.

Guitar staff 5: Treble clef. Chords: Gm9, Gm7, C9+, F, G9, Gb9, F.

Guitar

E G^m7 $C7$ F^{maj7} D^m7 C^m7 $F9$ $F7+(b9)$

F Bb C^m9 $F7(b9)$ Bb G^m7 $Ab9$

C^m7 Bb C^m7 $F7$ **G** Bb C^m9 $F7(b9)$

Bb G^m7 $Ab9$ C^m7 Bb

H E^m7 $A7+(b9)$ $F\#m7$ $F7$ E^m7 $A7$ D^{maj7} D

F^m7 $Bb7$ Eb^{maj9} $Gb9$ F^m7 $Bb7$ Eb^{maj7} C^m7 $F7+(b9)$

I Bb Bb^{maj9} C^m9 $Cb7(+9)$ Bb G^m7 $Ab9$

C^m9 $F9$ C^m7 $F9+$ Bb $C9$ $Cb9$ Bb $G7+(b9)$

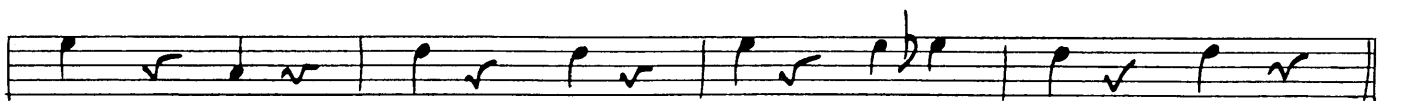
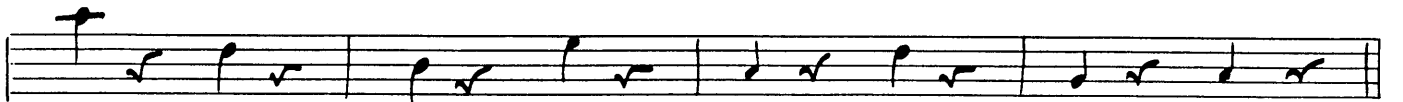
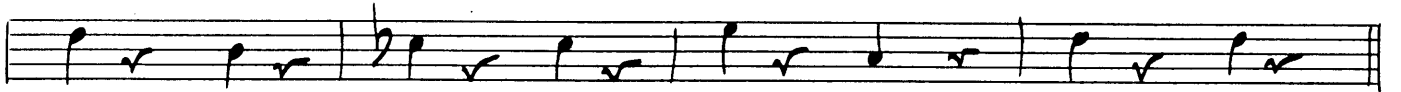
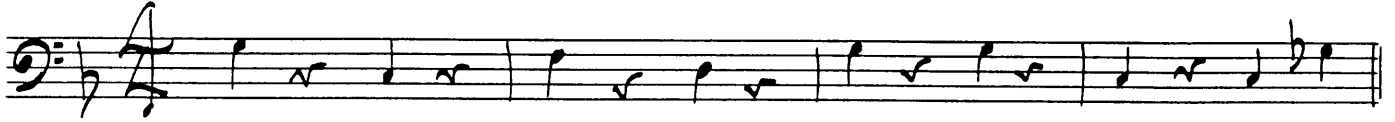
$C9(b5)$ Bb^{maj7}

MOONLIGHT IN VERMONT

Music by KARL SUESSDORF
Lyrics by JOHN BLACKBURN
Arranged by FRANK COMSTOCK

String Bass

SLOWLY

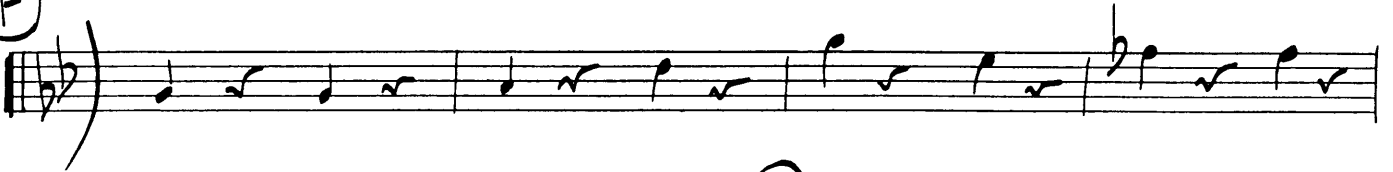


String Bass

E



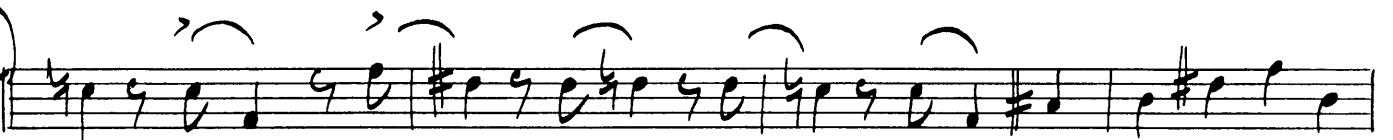
F



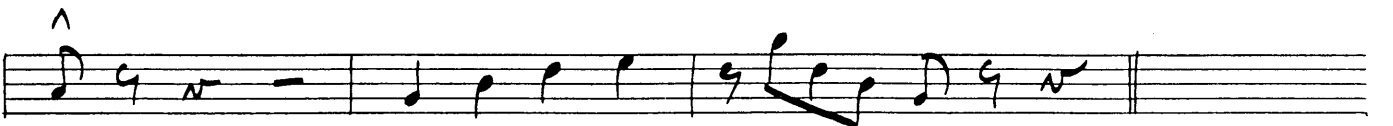
G



H



I



mf